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CL. **AA**

NO. **224**

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Small

LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

Paintings

BY

GEORGE FULLER.

ADMINISTRATORS' SALE.

Chickering Hall,

BOSTON,

FRIDAY, MAY 9th, at 2.30 P.M.

The Collection will be on view, until the day of Sale, at the

Boston Art Museum.

Boston:

FRANK WOOD, PRINTER, 352 WASHINGTON STREET,

1884.

M. KNOEDLER & CO.
LIBRARY.

THE Sale is made under the Supervision of

Messrs. Williams & Everett,

who at their Art Rooms, 508 Washington Street, Boston, will receive orders to purchase from any who may be unable to attend the sale.

SALE IN

Chickering Hall, 151 Tremont St., Boston,

ON FRIDAY, MAY 9, AT 2.30 P.M.

Press Opinions.

MR. FULLER'S style is original, and one of the very few that, in all this country, can be distinctly pronounced as truly individual.—*Boston Journal*.

The more one sees his work, the more one admires it. Familiarity breeds love. In every respect we are forced to conclude that Fuller was a master whose like is among the rarest phenomena in the arts, and whose place cannot be entirely filled by any living painter. He belongs to the men who will be enormously appreciated hereafter. * * * * America has lost a great ideal Painter, whose place it will be hard to fill.—*N. Y. Times*.

The Collection of Mr. Fuller's works must be seen, and should be seen often, to have its fullness of beauty and subtlety of impression take possession of the mind — *Boston Transcript*.

Mr. Fuller is among the most conscientious — it might be better to say the most loving — of workmen. No time, no effort, no thought, no pains seem to him too much to bestow on his creations. He works on them sometimes for years before he allows the world to see them, in the effort (always, I suppose, appearing fruitless to the true artist) to make the outward form tally with the inner vision.— *N. Y. Commercial Advertiser*.

It is necessary to insist upon the point that Mr. Fuller is an idealist, a thinker, a dreamer, a poet; that painting with him is the only chosen means of expressing certain visions, of presenting to the world certain imaginary personages, creatures of his brain, spirits from the fairyland of his gracious fancy. — *Boston Advertiser*.

One of the strongest, most original, and poetic of American figure and landscape painters.— *N. Y. Herald*.

George Fuller's works form an important element in our art.— *D. Huntington, Pres. National Academy of Design*.

His works are creations; his power is that of the Poet as well as the Painter; and the secret of it all is a fine, original genius, which has cut its own way and worked out results by its own methods.— *Boston Traveller*.

Messrs. Williams & Everett : —

BOSTON, April 18, 1884.

GENTLEMEN,— We place in your hands the collection of pictures belonging to the estate of the late Mr. George Fuller, deceased, to be sold without reserve at public auction at such place as may be decided best; and, we will say, about the middle of next month.

Yours respectfully,

G. SPENCER FULLER,
FRED. C. BOWDITCH,

For Selves and Co-administrators of Estate Geo. Fuller, Deceased.

In accordance with the above,

Messrs. Williams & Everett

respectfully announce that the entire Collection of Paintings of GEORGE FULLER, left by him at the time of his death, will be offered at Public Auction in

Chickering Hall, 151 Tremont St., Boston,

FRIDAY, MAY 9, 1884, AT 2.30 P. M.

The Sale will include the important Pictures recently on view in their gallery, and many others which have never before been on public view. The Pictures will be exhibited at the BOSTON ART MUSEUM, in connection with a special loan collection of works by the same artist, from

THURSDAY, APRIL 24, TO FRIDAY, MAY 9.

The Sale will be held in CHICKERING HALL, BOSTON, Friday, May 9th, at 2.30 P. M.

Reserved seats may be obtained on application to WILLIAMS & EVERETT'S, 508 Washington Street, Boston, or at the ART MUSEUM.

Conditions of Sale.

The highest Bidder to be the buyer, and if any dispute arise, the Lot so in dispute shall be immediately put up again, and resold.

The Purchasers to give their names and addresses in full. The lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and to be paid or otherwise settled for, on or before removal, to the satisfaction of the auctioneers.

SULLIVAN BROS., AUCTIONEERS.

Catalogue.

- | | | |
|-----------|---|----------------------------------|
| 150 | 1 | Landscape near Deerfield. |
| 120 | 2 | Negro Funeral, Alabama. |
| | 3 | ~~Harvesting — A Study.~~ |
| 75 | 4 | Study from Nature. |
| 105 | 5 | Ideal Head. |
| ✓
1850 | 6 | Twilight. |
| 1157 | | Landscape Study. |
| 205 | 8 | Summer Landscape. |

2638

9 ~~Connecticut Valley.~~

75¹⁰

Study from Nature.

210¹¹

Study of Head.

140¹²

Wood Landscape, with Figure.

110¹³

Ideal Head.

28¹⁴

Boy Holding Cane.

323¹⁵

Pasture, with Geese.

200¹⁶

Down the Lane.

90¹⁷

Summer Landscape.

440¹⁸

Interior of Negro Cabin.

270¹⁹

Moonrise.

4785

✓
520 20

A Study.

93 21

Landscape and Figure.

140 22

Before the Fire.

110 23

Ideal Head.

100 24

Ideal Head.

✓
1700 25

The Gatherer of Simples.

80 26

Evening Landscape—A Study.

120 27

Study of Head.

125 28

Landscape, with Figures.

55 29

Sketch of Head.

✓
1950 30

Driving Home the Calf.

79 31

Landscape Study.

380 32

Bringing Home the Cows.

33

Boy and Butterflies.

700 34

Study from Life.

50 35

Negro Washing.

30 36

Italian View.

350 37

Cherubs' Heads.

65 38

Study for "By the Wayside."

1000 39

Twilight on the Prairie.

500 40

"And She was a Witch."

285 41

Autumn Landscape.

Italian Sketch.

Evening Effect.

Faggot Gatherers.

Landscape and Figure. *very low*

Ideal Figure.

Italian Sketch.

Berry Pickers.

Interior Negro Quarters.

Arethusa.

Head of Boy.

Study—"The Fountain of Arethusa, Sicily.

130
53

The Gossips.

330
54

The Dunce.

55

Girl and Calf.

175
56

Study for "The Quadroon." CA 713

57

Nydia.

1000
58

Near Messina.

59

~~Sketch for Head.~~205
60

Hoeing Tobacco.

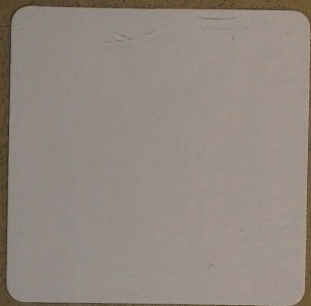
61

~~Study from Nature.~~210
62

Ideal Head.

400
63

November.



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